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### Screen Dances: Films by Nadia Oussenko

52 minutes  
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Dancer–choreographer–filmmaker Nadia Oussenko demonstrates a sound grasp of editing and mise–en–scene in this compilation of video shorts. For the propulsive *Connect 4* she places her dancers in various industrial settings, then cuts on particular motions so that a step or movement that begins in one shot is completed or echoed in the next, against a different backdrop; the technique gives one the sense of a humming factory. The playful *On Falling*. . . shows her slithering off a bus stop bench, draping herself over a rusting bridge, and spinning from an acrobat's harness. Most striking are two collaborations with other dancer–choreographers: *Up There*, featuring Denise Posnak's steamy solo in a retro bar, and *Revised and Revisited*, in which codirector Erica Mott becomes a storefront display, using props—chalk, cutouts, a suitcase, a turntable—to conjure memories of her immigrant ancestors.

By Andrea Gronvall

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Sorry there are no showtimes for *Screen Dances: Films by Nadia Oussenko* on Monday, March 5.

